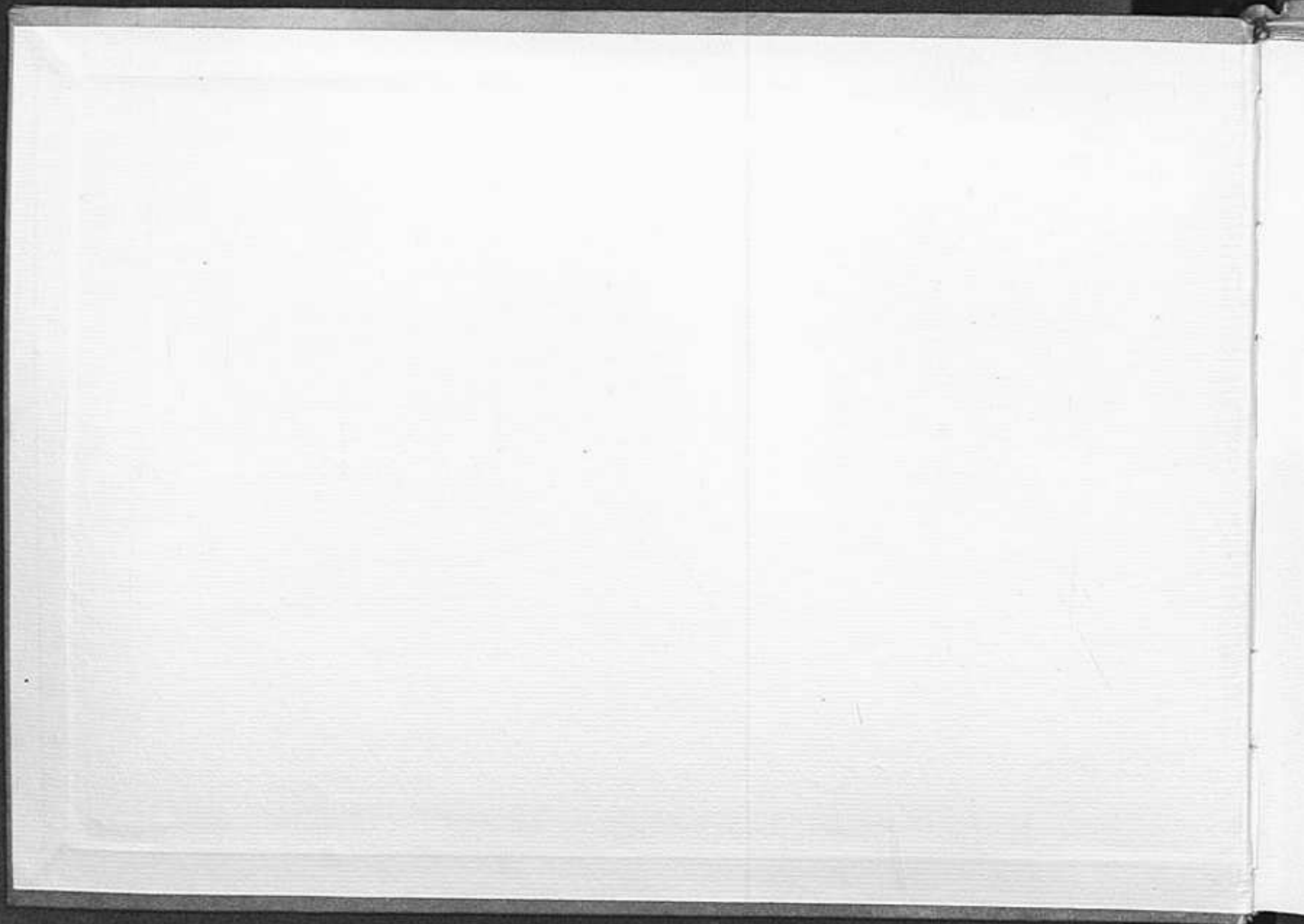


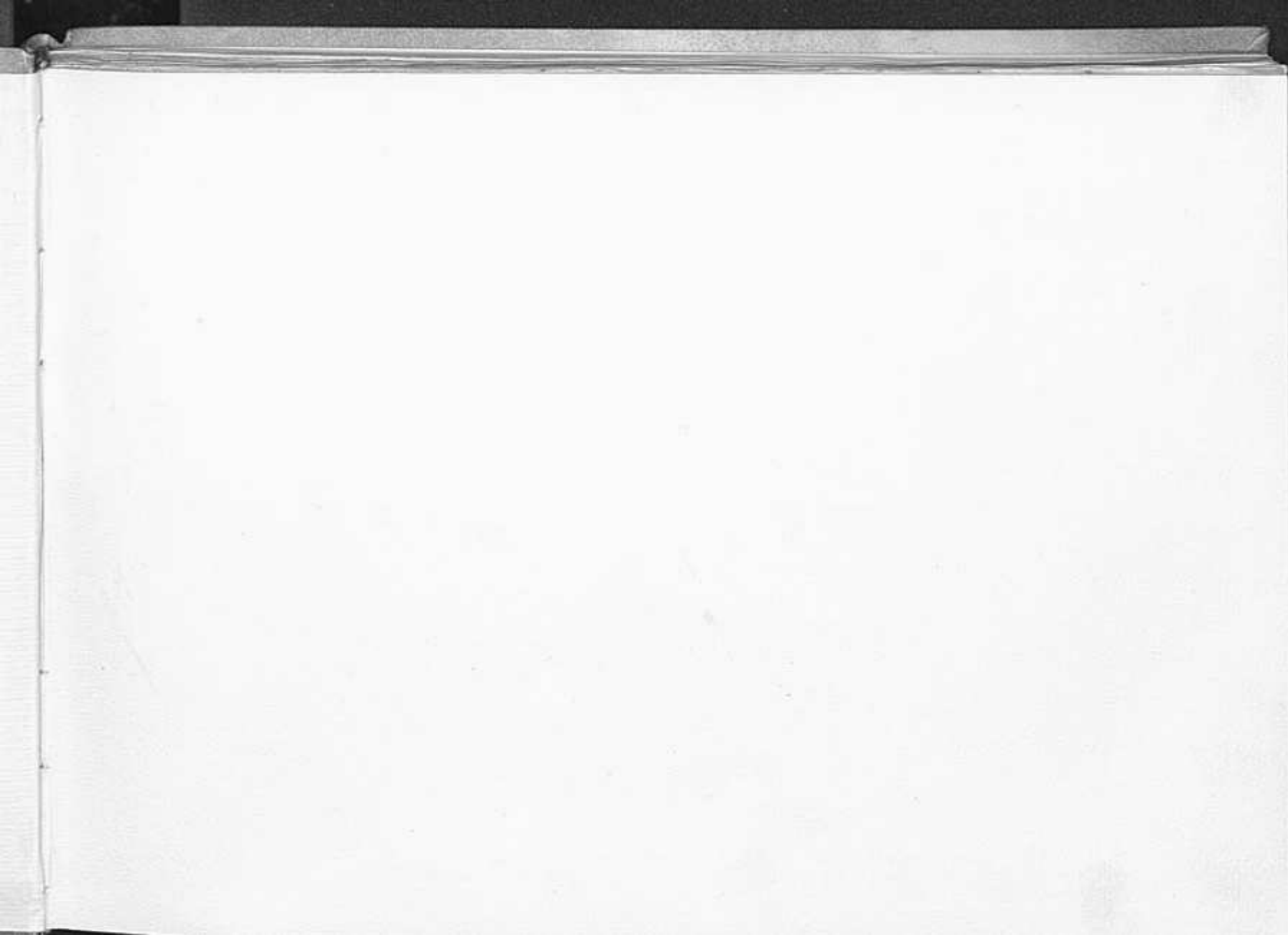


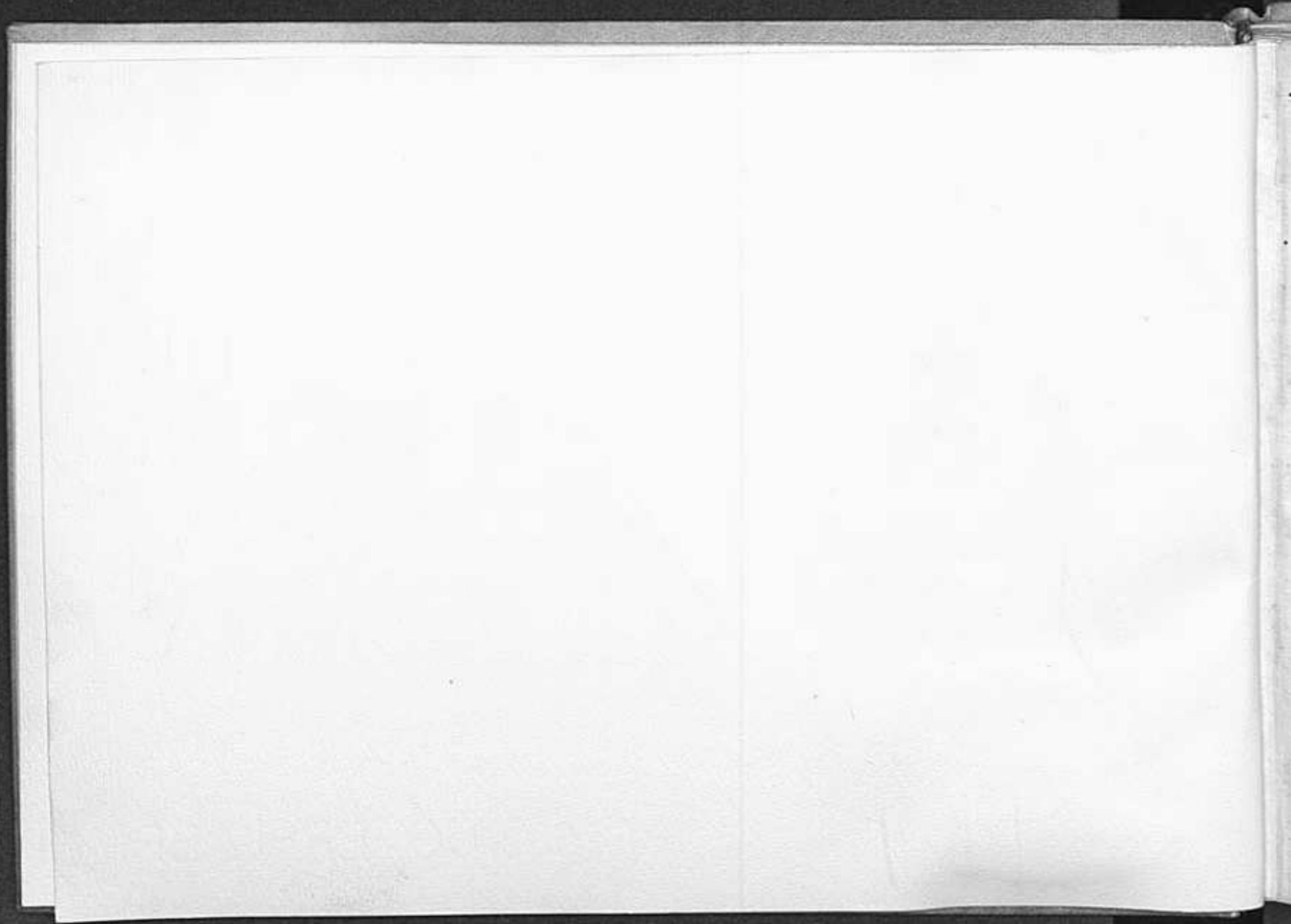
*PLATTI - MISERE*













2  
14  
.. Misereatur 4. Voc. ..  
Di ..  
Giouanni Platti ..

1093





Misses  
D. L.  
Cincinnati, Ohio



1093

# Misere

no

A

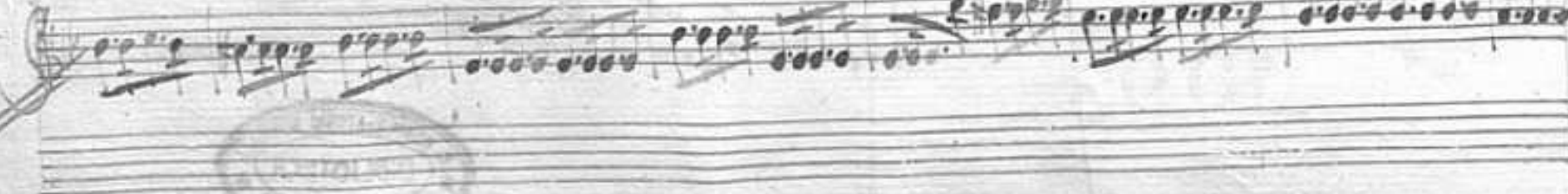
1

1093





Mise= vere mise= ve= re mei De= us mise= re  
Mise= vere mise= vere me= i De= us Mise=  
Mise= vere mei Deus mise= vere me= i De= us Mise=  
Mise= vere mei Deus mi= se= vere me= i De= us Mise=





Handwritten musical score on six staves. The first three staves contain instrumental notation. The last three staves contain vocal notation with Latin lyrics. The lyrics are: "vere mei Deus secundum magnam misericordiam tuam secundum magnam misericordiam tuam secundum magnam misericordiam tuam". The notation includes various musical symbols such as notes, rests, and clefs.



= vicor = dia tu = a mi se ri = cor dia tu = a mi se ri cor dia  
 ri = cor = dia tu = a mi se ri = cor dia tu = a mi se ri = cor = dia  
 vicor = dia tu = a mi se ri = cor dia tu = a mi se ri = cor = dia  
 ri = cor = dia tu = a mi se ri = cor dia tu = a mi se ri = cor = dia

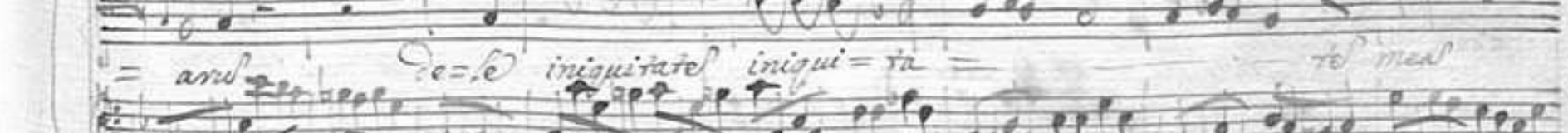
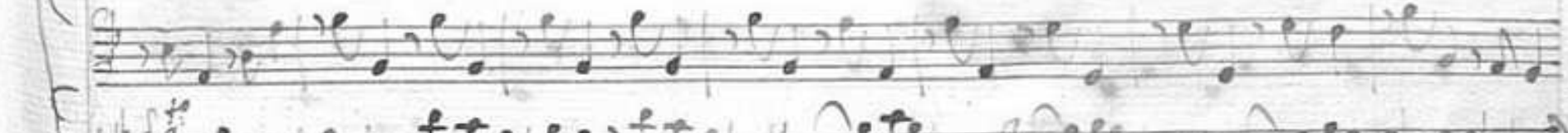
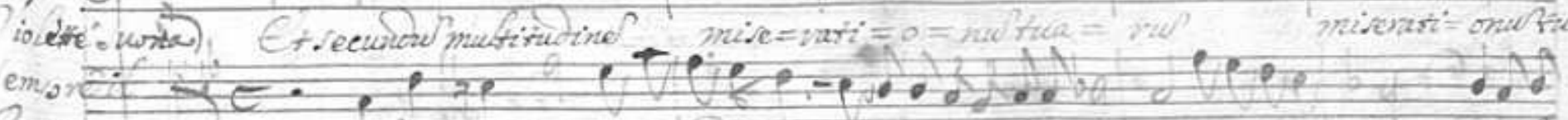


*Piano assai*

*Piano assai*

*Largo*

*Piano assai*



*Violente uita* Et secundum multitudinem miserationum tuarum miserati sunt

*emore* Et secundum multitudinem miserationum tuarum miserati sunt

*Basso* Et secundum multitudinem miserationum tuarum miserati sunt

*arum* Dele iniquitates iniquitates = te mea dele iniqui-

*arum* Dele iniquitates iniquitates = te mea



Deus = te mea. ~. Amplius laua me ab iniqui = ta = te mea =

Dile iniquitate mea. ~. Amplius laua me ab iniquitate mea =

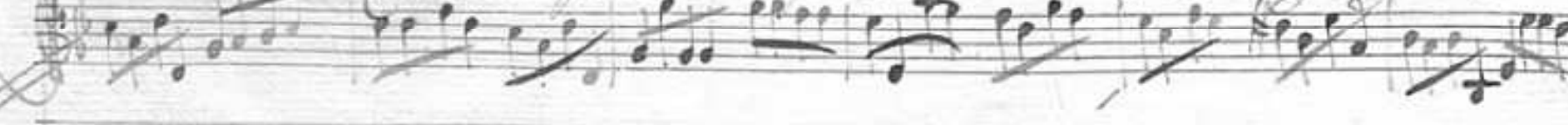
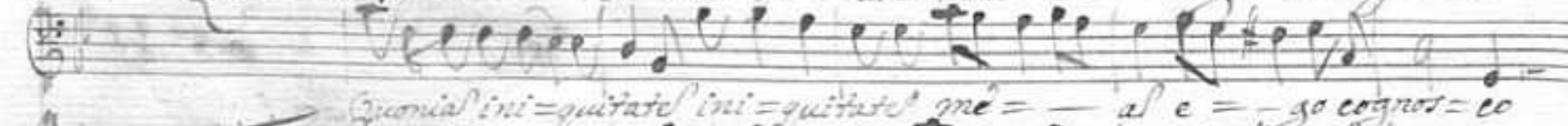


A iniquitate mea et a peccato = me o munda me et a peccato meo et a pec =

a iniquitate mea et a peccato me o munda me a peccato meo et a peccato



= ca-so = meo = mun-do me...  
 me = - o. mun-do me...  
 Quonia si = qui =  
 Quonia si =



fa- tel = me al i= niquitate i= niqui= tate me al = e= go co= gnosco

ni= quitate = me al iniquita= tel i= niqui= tate me= al = e= go co= gnosco

Quoniam ini= quita= tel ini= qui= tate me al e= go co= gnos= co

Quoniam ini= quitate ini= quitate me= al e= go cogno= co

Handwritten musical score on five staves. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written below the staves, with some words appearing above notes. The text is in Latin and appears to be a liturgical or devotional piece.

et peccatū meū contra me et sem = — per = contra me et sem =

et peccatū meū con = tra me et sem = — per = contra me et sem =

et peccatū meū peccatū meū contra me et sem = — per = contra me et sem =

et peccatū meū et peccatū meū contra me et sem = — per = contra me et sem =





Segue

*Violino - uomo, sempre il Bass - l'altro*

*Choir solo*

*Organo*

3

*Tibi = soli = pecc = ui*

*ci malit = ra = fe =*

*ci = te = fe = ci*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Latin and are interspersed between the staves. The handwriting is in a historical style, likely from the 17th or 18th century.

ut iusti = fi = ceris in sermone = fas ser = mo =

nitus in = is et uirtus con iudica = ris con iudica = ris

con iudica = ris.



The first system of the handwritten musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The notation includes various note values, rests, and bar lines, with some staves showing more complex rhythmic patterns.

Ecc e = nil in iniqui = tatibus conceptus su et in peccatis et in peccatis con =

The first line of musical notation corresponding to the Latin text, featuring a series of notes and rests on a staff.

Ecc e = nil in iniqui = tatibus conceptus su et in peccatis et in peccatis con =

The second line of musical notation corresponding to the Latin text, featuring a series of notes and rests on a staff.

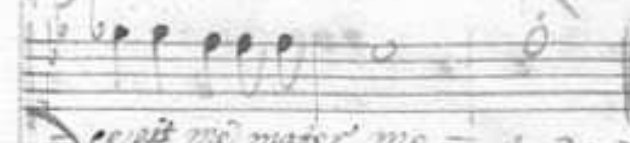
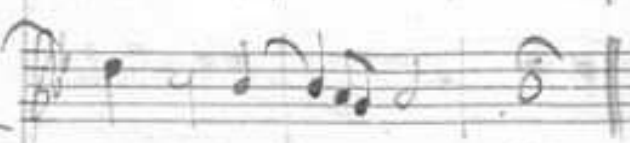
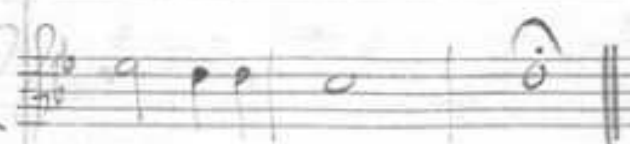
Ecc e = nil in iniqui = tatibus conceptus su et in peccatis et in peccatis con =

The third line of musical notation corresponding to the Latin text, featuring a series of notes and rests on a staff.

Ecc e = nil in iniqui = tatibus conceptus su et in peccatis et in peccatis con =

The fourth line of musical notation corresponding to the Latin text, featuring a series of notes and rests on a staff.

The fifth line of musical notation corresponding to the Latin text, featuring a series of notes and rests on a staff.



Segue

Violet di sambon

A handwritten musical score on aged paper, titled "Violet di sambon". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The second staff continues the melody. The third staff is mostly empty, with some faint markings. The fourth staff continues the melody. The fifth staff features a complex passage with many beamed notes. The sixth staff continues the melody. The seventh staff has some lyrics written below it: "Ce ce e = nimerita = se = dicitu". The eighth staff continues the melody. The ninth staff has more lyrics: "Ce ce e = nimerita =". The tenth staff continues the melody. The handwriting is in dark ink, and the paper shows signs of age and wear.



Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are written in a cursive script, often with hyphens indicating syllables across notes. The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

Lyrics (top system):

si dilexi si veri ta = si dilexi = si in = certa et = oc = cul =

Lyrics (middle system):

te = dilexi = si ueritate fil = xis = si incerta et = oc = cul = ta =

Lyrics (bottom system):

tu = apien = tie = tu = O manifestas = si mi = hi ma = nifes = tas =

Lyrics (bottom system):

pien = tie tu = Manifestasti mi = hi manifes =

Handwritten musical score on page 11. The page contains five staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The music is written in a cursive, handwritten style. There are some annotations in Italian: "ti mi = hi. ~." and "tasti mi = - hi. ~." written between the staves. The page is numbered "11" in the top right corner.

Segue

*Andante*

Handwritten musical notation on three staves, likely for a string or woodwind section. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on four staves, featuring Latin lyrics. The lyrics are: *Asperges me hisso = po = et munda = tor asperges me hisso = po et munda =*





for asperges me hyssopo et munda = for lauas me et super ni=us de alba =  
 et munda = for mundabor lauas me et su= per ni=us de alba =  
 for munda = for la=uas me et super ni=us de alba =



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves in a cursive script.

Lyrics (from left to right):

bor et super nius deal = labor deal = fa =

bor et super nius deal = fa =

bor et super nius deal = fa =

bor et super nius deal = fa =

bor et super nius deal = fa =

bor et super nius deal = fa =

bor et super nius deal = fa =

bor et super nius deal = fa =

bor et super nius deal = fa =

bor et super nius deal = fa =



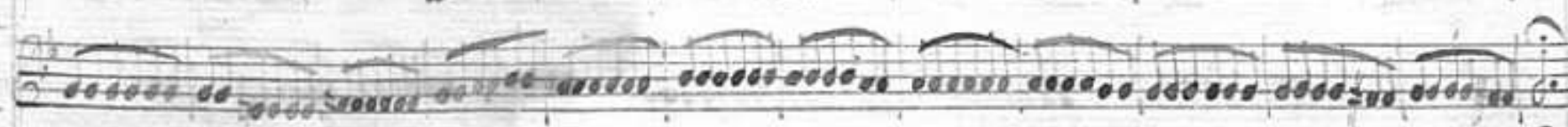




*Violini suonano sempre piano*

Handwritten musical score for Violins and Chorus. The score is written on ten staves. The first three staves are for Violins I, Violins II, and Violins III/IV, respectively, all in 3/4 time. The fourth staff is for the Chorus, with lyrics written below the notes. The fifth and sixth staves are for Violins I and Violins II, respectively. The seventh and eighth staves are for Violins III/IV and Violins I, respectively. The ninth and tenth staves are for Violins II and Violins III/IV, respectively. The lyrics are: *meo Da = bis ga = noi = u Da = bis ga = - uis celestia*. The score is written in a cursive, handwritten style.





eris meis ve = ca = tu = no = is et o = mnes i = niquitates meas

de = lea = meas = de O. ~.





Cor Mundus crea in me Deus et spiritus sanctus innotat in uisceribus me-

Cor Mundus crea in me Deus et spiritus sanctus innotat in uisceribus me-

Cor mundus crea in me Deus et spiritus sanctus innotat in uisceribus me-

Cor mundus crea in me Deus et spiritus sanctus innotat in uisceribus me-





is. ne pro = i = cis me a facie = tu = a

et Spi = ritus Sanctus tuus

is. ne proicias me a facie = tu = a

et Spiritus Sanctus tuus

is. ne proicias me a facie tu = a et Spi = ritus Sanctus tu = a Sanctus tuus

is. Ne proicias me a facie tu = a et Spi = ritus Sanctus Sanctus tuus

ne auge = ras à me = à me. Redde mihi leti = ti = a' Salu = taris tu = i.

ne auge = ras à me = à me. Redde mihi leti = ti = a' Salu = taris tu = i.

ne auge = ras à me = à me. Redde mihi leti = ti = a' Salu = taris tu = i.

ne auge = ras à me = à me. Redde mihi leti = ti = a' Salu = taris tu = i. et

Tasto Solo

Handwritten musical notation on the left margin, including a large 'C' and various symbols.

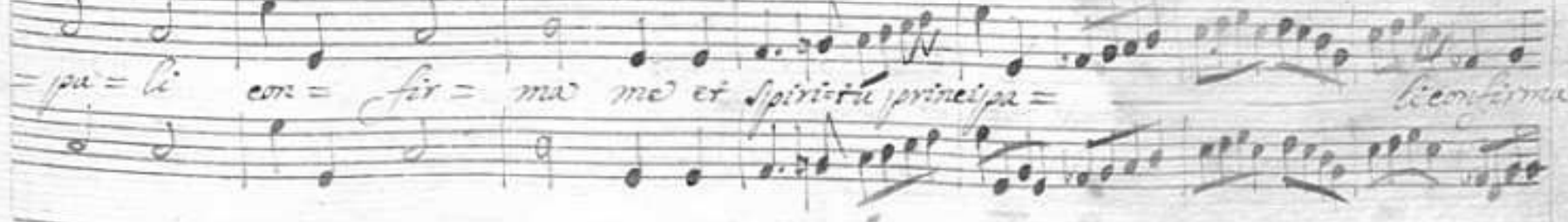
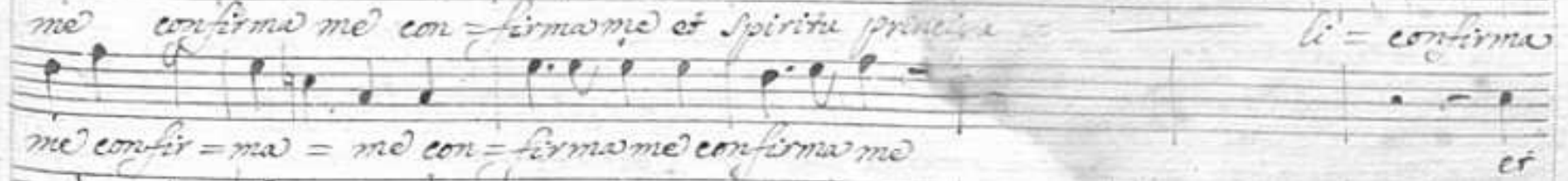
Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

et spiritu principali confirma

et spiritu principali confirma me confirma me confirma

et spiritu principali confirma me confirma me confirma me et spi=ritu princ





et spiritu principali confirma me et spiritu principa  
 me confirma me con = firma me et spiritu principa  
 me confir = ma = me con = firma me confirma me  
 = pa = li con = fir = ma me et spiritu principa =

li confirma  
 li = confirma  
 et  
 li confirma



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Latin and are repeated across the staves.

me confirma me confirma me et spiri=tu principali=confirma me con=firma me et spiri=  
me confirma me confirma me et spiri=tu principali confirma me con=firma= me con=  
spiri=tu principa=li confirma me confirma me et spiritu princi=pa=li confirma me con=  
me confirma me confirma me et spiri=tu princi=pa=li confir=ma=me con=

in principa-li con-fir-ma-me con-fir-ma-me con-fir-ma-me con-fir-ma-me

fir-ma-me con-fir-ma-me con-fir-ma-me con-fir-ma-me

fir-ma-me con-fir-ma-me con-fir-ma-me con-fir-ma-me

fir-ma-me con-fir-ma-me con-fir-ma-me con-fir-ma-me

Handwritten musical score on a single page, featuring six staves of music. The notation is in a historical style, likely from the 17th or 18th century, with various note values, rests, and bar lines. The lyrics are written in Latin, with some words underlined. The text is as follows:

me con = fir = ma = me et spi = ri tu prin ci = pa = li con firm a me con =  
= me con = fir = ma = me et spi = ri tu prin ci = pa = li con fir = ma con firm a me con firm a  
con fir = ma me et spi = ri tu prin ci = pa = li con fir = ma con firm a me con firm a  
me con firm a me et spi = ri tu prin ci = pa = li con firm a et spi ri tu prin ci =





*con = fir = ma me et spiritu principali con = firmas me con = firmas me...*

*me con = fir = ma me con = fir = ma et spiritu principa = li con = firma me...*

*me con = firma me con = firma me con = firma me con = fir = ma = me...*

*principali con = fir = ma me = con = firma me...*

h/3

*segue*



*Andante*

Do-cebo iniquo uias

tu = a

Doce = bo ini = quor uias tu =

Doce-bo ini-quor uias = tua Do-ce = bo in-iquo uias = tu =

Handwritten musical score on page 20, featuring multiple staves with musical notation and Latin lyrics. The score is written in a historical style, likely from a 16th or 17th-century manuscript. The lyrics are in Latin and appear to be a liturgical text, possibly a Mass or a hymn. The notation includes various musical symbols such as clefs, notes, rests, and accidentals, along with decorative flourishes. The lyrics are written below the staves, with some lines of text appearing between staves.

et impij ad te ad te conuerteron =

et impij ad te conuerteron =

— fur ad te conuerterentur ad te = con = uer = tentur. ~.

— fur ad te conuerterentur ad te = con = uer = tentur. ~.

Handwritten musical notation on the first system, consisting of four staves. The notation includes various notes, rests, and a key signature of one sharp (F#). The first staff begins with a treble clef and a sharp sign. The second staff begins with a bass clef. The third and fourth staves also begin with bass clefs. The notation is dense and appears to be a complex piece of music.

Doagio

10

Handwritten musical notation on the second system, consisting of four staves. The notation includes various notes, rests, and a key signature of one sharp (F#). The first staff begins with a treble clef and a sharp sign. The second staff begins with a bass clef. The third and fourth staves also begin with bass clefs. The notation is dense and appears to be a complex piece of music.

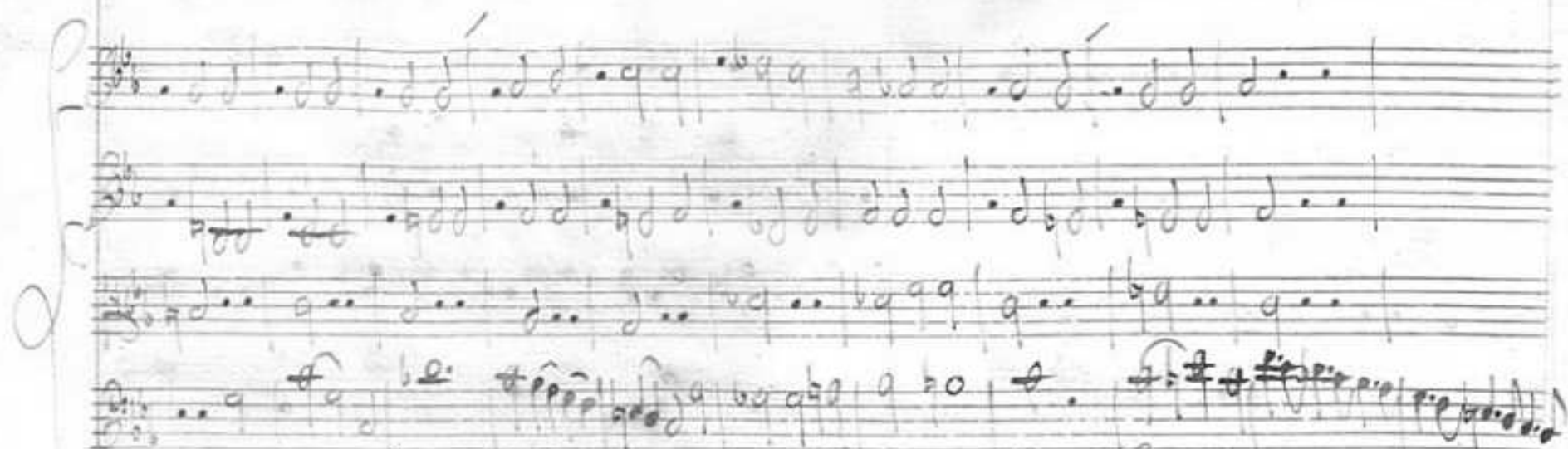


Handwritten musical score on page 21. The page contains ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs (treble and bass). The lyrics are written in Latin and are positioned below the staves. The handwriting is in ink and appears to be from the 18th or 19th century.

Libera me de sanguinibus Deus Deus sa-lu-tis me = e sa-lu-tis

mee sa-lu-tis me =

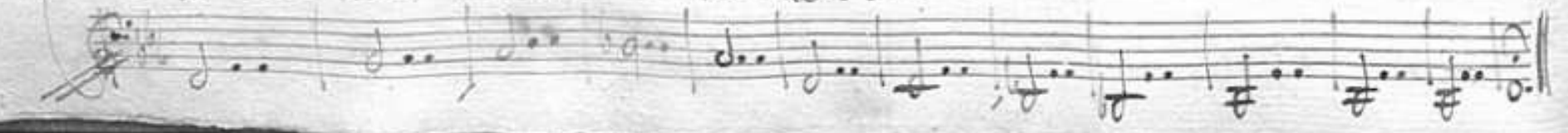




et ex=ultat= si lingua mea iustitia tu= a lin=gua me=



= a ius=titia tu=a= tu= a. ~.





Domine labia mea aperi-es et os me-um an-nun-ci-a-bit laude tu-

Domine labia mea aperi-es et os me-um an-nun-ci-a-bit laude tu-

Domine labia mea aperi-es et os me-um an-nun-ci-a-bit laude tu-

Domine labia mea aperi-es et os me-um an-nun-ci-a-bit laude tu-

Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, starting with "Quoniam si uoluisses". The text is repeated across several staves, with variations in the lyrics and musical notation. The page is numbered "20" at the bottom center.

Quoniam si uoluisses sacri=fici= u<sup>o</sup> dedis= uti= que

al. Quoniam si uoluisses = sacri=fici= ei= u<sup>o</sup> dedis= sel= uti= que

al. Quoniam si uolu= isse sacri=fici= u<sup>o</sup> dedi= sel= u= ti= que

al. Quoniam si uolu= isse sacri=fici= ei= u<sup>o</sup> dedis= sel= u= ti= que

20



Loagio

holocaustis non delectaberis.

holocaustis non delectaberis.

holocaustis non delectaberis.

holocaustis non delectaberis.

Sacrificium spiritus con-

Sacrificium spiritus con-

Sacrificium spiritus con-

Sacrificium spiritus con-



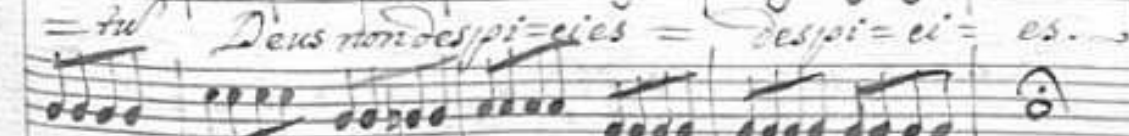
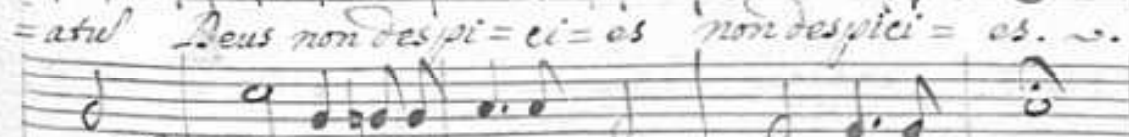
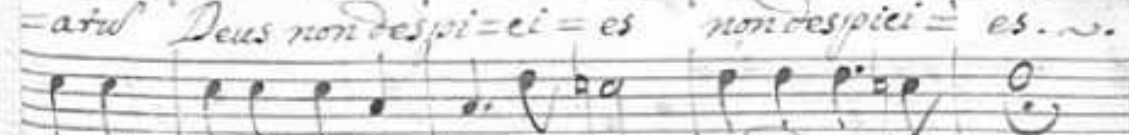
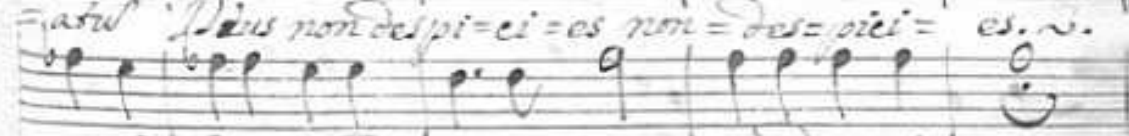
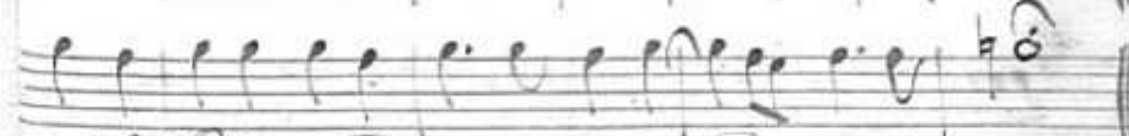
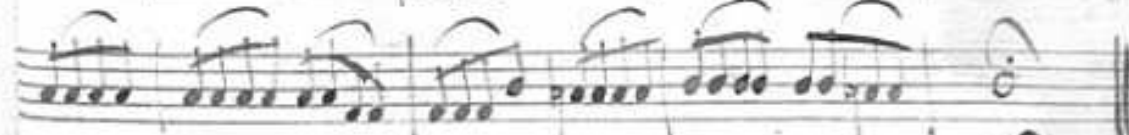
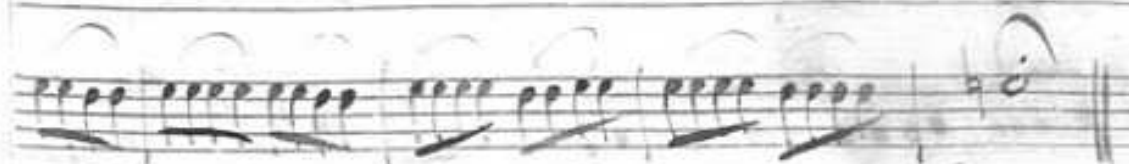
tribu-la-tus Cor con-tri-tus et humi-li-a-tus Cor con-tri-tus et humi-li-

tribu-la-tus Cor con-tri-tus et humi-li-a-tus Cor con-tri-tus et humi-li-

tribu-la-tus Cor con-tri-tus et humi-li-a-tus Cor con-tri-tus et humi-li-

tribu-la-tus Cor con-tri-tus et humi-li-a-tus Cor con-tri-tus et humi-li-

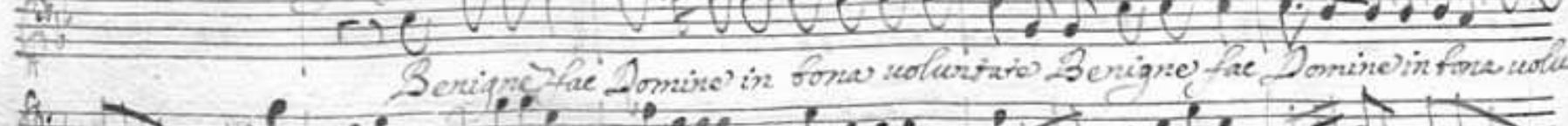
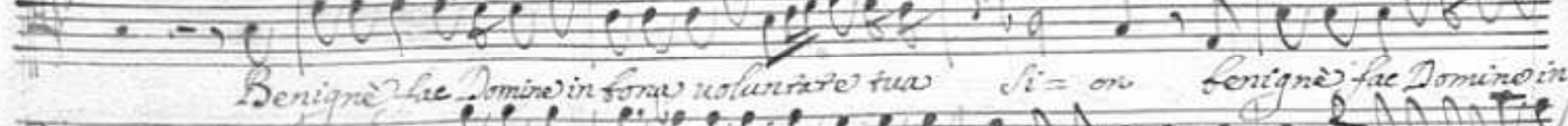
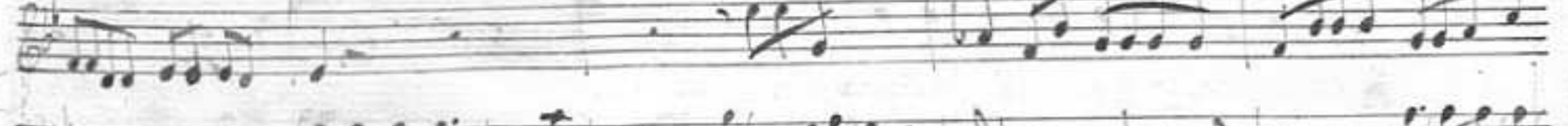




Segue



12



Benigne fac Domine in bona voluntate tua si = on Benigne fac Domine in

Benigne fac Domine in bona voluntate Benigne fac Domine in bona voluntate

fona uo = lanta = te tuu lion  
 = ta = te tuu lion  
 ut e' di fi = cen = tur e di fi = cen =  
 ut e' di fi = cen = tur e di fi = cen tur e di fi = cen =

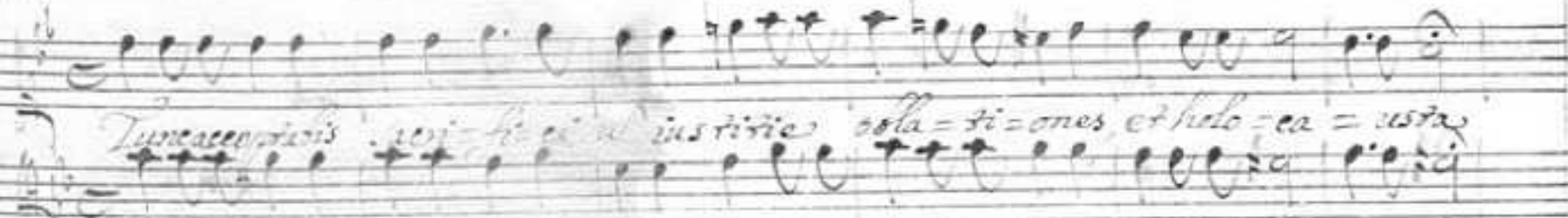
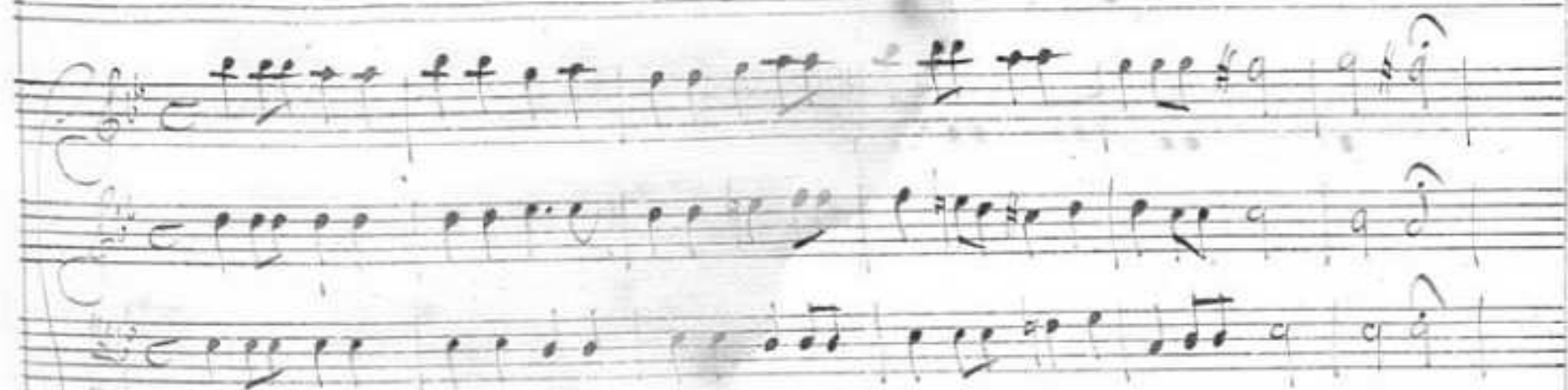
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Latin and are interspersed between the staves. The text is as follows:

sur muri. eru= sale us = edificentur edi= fi= cen =  
sur muri. Ierusalem edificentur edi= fi= cen =  
sur muri. Ierusalem = Ie= ru= sale.  
sur muri Ie= ru= sale = Ie= ru= sa= lel.

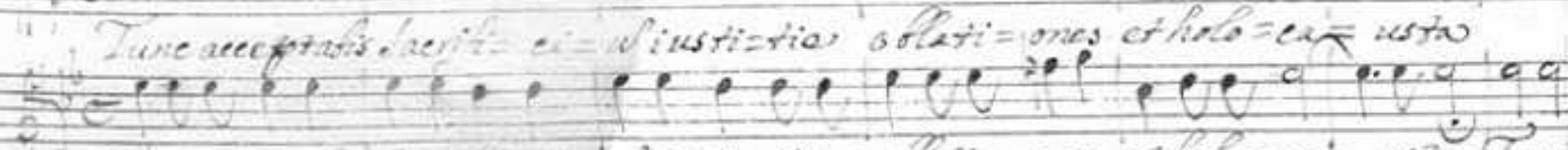




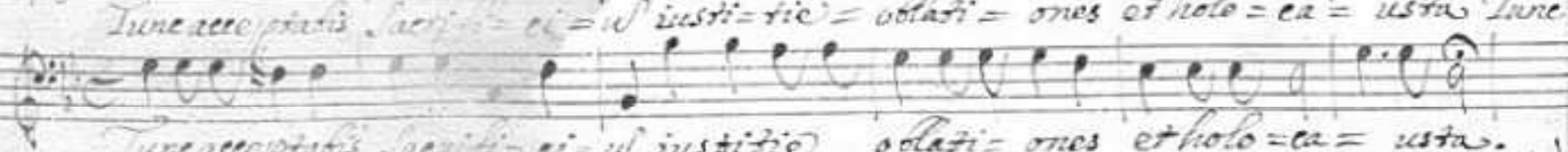
Segue



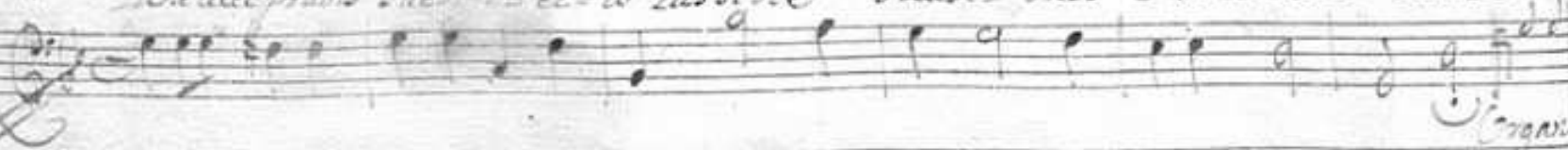
Tunc acceptatis sacrificiis iustitiae oblationes et holocausta iusta



Tunc acceptatis sacrificiis iustitiae oblationes et holocausta iusta



Tunc acceptatis sacrificiis iustitiae oblationes et holocausta iusta Tunc in-

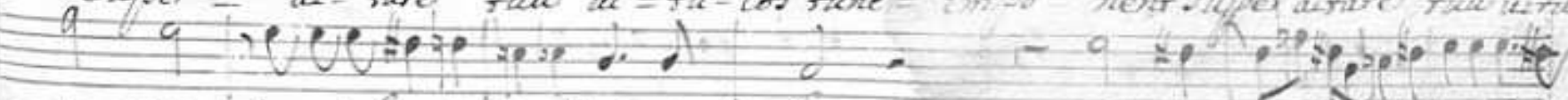


Tunc acceptatis sacrificiis iustitiae oblationes et holocausta iusta.

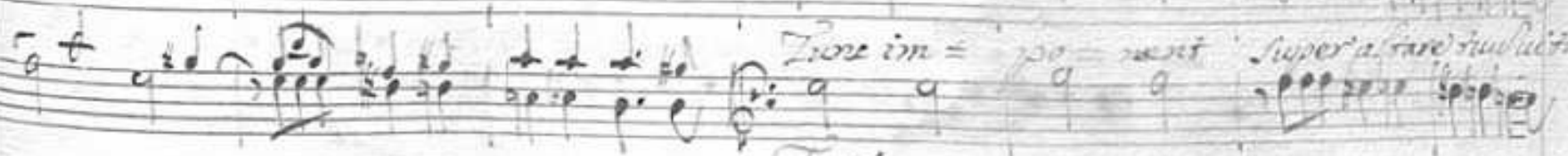
Organo



Super = al-tare tuus ui-tu-los tunc im-po-nent super altare tuu ui-tu-



= ponent super altare tuus ui-tu-los Super = al-tare tuu ui-tu-



Tutti





Tunc im = ponent super altare tuus ui = tu = los

super = al = tare  
= Los

Tunc im = ponent super altare  
= Los = tunc im = ponent super altare tuus ui = tu = los = su = per al = ta = re =

su = per = al = tare tuus ui = tu = los su = per al = ta = re =

tuus ui-tu-los al-ta-re tu-us ui-tu-los al-ta-re tuus ui-tu-los  
 tuus ui-tu-los al-ta-re tuus ui-tu-los al-ta-re tuus ui-tu-los  
 tuus ui-tu-los al-ta-re tuus ui-tu-los al-ta-re tuus ui-tu-los  
 tuus ui-tu-los al-ta-re tuus ui-tu-los al-ta-re tuus ui-tu-los al-ta-re  
 tuus ui-tu-los al-ta-re tuus ui-tu-los al-ta-re tuus ui-tu-los al-ta-re  
 tuus ui-tu-los al-ta-re tuus ui-tu-los al-ta-re tuus ui-tu-los al-ta-re

Handwritten musical score on ten staves. The first four staves contain complex instrumental notation with many beamed notes. The fifth staff begins with a vocal line and includes the lyrics "al= ta= re super al= ta=" below it. The sixth staff continues the vocal line with "alta= re super al= ta= re al= ta=" below. The seventh staff has "re super al= ta= re a= rare" below. The eighth staff has "a= re al= rare" and "super al= ta=" below. The ninth and tenth staves continue the vocal melody without lyrics.



Handwritten musical score on page 29. The page contains eight staves of music. The first four staves are instrumental, featuring various note values and rests. The fifth staff begins with the lyrics "re = sual ui = su = los su = per al = ta =". The sixth staff continues the lyrics "re sual ui = su = los super al = ta =". The seventh staff continues the lyrics "re = sual ui = su = los super al = ta =". The eighth staff continues the lyrics "re su = - ui = su = los super al = ta =". The music is written in a cursive style, typical of 18th or 19th-century manuscripts.

Tunc im=ponant super altare tuu uita=  
re super alta=re Su=per=al=tare tuu uita=  
re super al=ta=re super altare= tuu uita=  
re super alta=re super altare tuu uita=

Handwritten musical score on page 30, featuring seven staves of music. The notation includes various note values, rests, and accidentals. The lyrics are written below the staves, with some lines starting with an equals sign (=).

Los super'altare super'altare super'alta =

= Los super'altare super'altare super'alta =

= Los super'altare super'altare super'alta =

= Los super'alta = re super'alta =





Handwritten musical notation with Latin lyrics. The lyrics are: *re super alta = re su = per al = tare = tui ui = tulos*. The notation includes a treble clef, a key signature of one flat, and various note values.

Handwritten musical notation with Latin lyrics. The lyrics are: *re super alta = re = tui ui = tulos*. The notation includes a treble clef, a key signature of one flat, and various note values. The word "Tunc imponent" is written above the final part of the staff.

Handwritten musical score on page 31, featuring multiple staves with notes and Latin lyrics. The lyrics are written below the staves, often with hyphens indicating syllables across notes.

*Tunc imponent*

*Super altare tuum ui-tu-los Su-per*

*Super altare tuum ui-tu-los Super = al-tare tuum ui-tu-los = tunc imponent su-*

*= al-tare tuum ui-tu-los tunc im-po- nent super altare tuum ui-tu-los = Tunc imponent su-*

Handwritten musical score on ten staves. The first four staves are instrumental. The fifth staff begins with a vocal line and Latin lyrics. The sixth staff continues the vocal line. The seventh staff continues the vocal line. The eighth staff continues the vocal line. The ninth staff continues the vocal line. The tenth staff continues the vocal line.

Super altare tuus ui-tu-los super alta- re tuus ui-tu-los Super- al-  
al-tare tuus ui-tu-los super alta- re tuus ui-tu-los Super- al-  
per alta re tuus ui-tu-los super alta- re tuus ui-tu-los Super- al-  
= per alta- re tuus ui-tu-los super alta- re tuus ui-tu-los Super- al-  
Tunc imponent Super-





tare tuus uirtu=los alta=re super'alta=re super'al=  
 =tare tuus uirtu=los super'alta=re super'alta=re super'al=  
 tare tuus uirtu=los super'alta=re super'alta=re super'al=  
 tare = tuus uirtu=los super'alta

*= ta = re tuus uirtu=los alta=re tuus uirtu=los. ~.*

*ta=re superalta=re tuus ui=tulos al=tare tuus uirtu=los. ~.*

*tare super al=ta=re tuus uirtu=los al=tare tuus ui=tulos. ~.*

Chorus

Handwritten musical score for a Chorus, marked *Largo*. The score is written on ten staves, with the first staff labeled "Chorus" and the tempo marking "Largo". The music is in 3/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests. The lyrics are written below the staves, corresponding to the musical phrases.

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*Largo*

Slo=ria Pa=tri Pa=tri & Fi=lio &

Spi=ritui San=cto Spi=ritui San=



Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in Latin, with some words underlined. The text is:   
Gloria Patri et Filio et Spiritui  
Sancto Spiritui Sancto Spiritui Sancto  
et Spiritui Sancto



Segue



*Allegro*

Handwritten musical score on a single page. The page contains seven staves of music. The first two staves are for a piano and violin, both marked "Allegro". The next four staves are for voices, each starting with a large "S" and ending with the word "Sicut". The bottom staff is for a cello, marked "Cello" and ending with the word "Sicut". The music is written in a historical style with many beamed notes and slurs.



Handwritten musical score on page 35, featuring six staves of music. The first two staves are instrumental, with dense sixteenth-note passages. The remaining four staves contain vocal lines with the lyrics: "e = rat in princi = pio et nunc et semper et nunc et sem = per et in". The lyrics are written in a stylized, handwritten font, with some words split across staves. The music is written in a single system, with the lyrics aligned under the corresponding vocal staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some lines of text appearing between staves. The text includes Latin phrases: "Secula seculorum amen", "Secu = Lor a = men a =", "men amen a =", "men a =", "et in secula seculorum amen", "Secu = Lor a = men a =", "men a =", "et in secula seculorum amen et in". The word "Tutti" is written at the bottom right of the page.

Secula seculorum amen Secu = Lor a = men a = men amen a = men a =  
et in secula seculorum amen Secu = Lor a = men a =  
et in secula seculorum amen Secu = Lor a = men a =  
et in secula seculorum amen et in

Tutti

Handwritten musical score on page 36, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves, with some words underlined or connected by lines.

men a = men a = men

men a = men a =

men

Secular Seculorum a = men a = men





Handwritten musical score on page 37, featuring multiple staves with musical notation and Latin lyrics. The lyrics include "men", "et in seculo seculorum amen", and "Secu = lorū a = men seculorum amen".

men

men

men

et in seculo seculorum amen a =

et in seculo seculorum amen Secu = lorū a = men seculorum amen seculorum a =

seculo seculorum amen Secu = lorū amen seculorum amen a = men a = men seculorum a =

*Adagio*

men a = men et in secula seculi amen amen a = men a =

men a = men et in secula seculi amen amen a = men a =

~ Fine ~



